1. After placement of matrix band and completion of preferred bonding protocol, remove protective covers by pulling them straight off without twisting to prevent disassembling the tip. Discard any disassembled tips.

2. Insert tip. You may notice some initial resistance; this is normal. The tip must push the plunger back into the handpiece after each use.

3. Maintain moderate pressure on tip and rotate handpiece in clockwise direction. This will screw tip into place.

4. Ensure tip is fully seated. Little to no screw thread should be visible.

5. Set the dispensing rate at the bottom of the handpiece. 5 is the fastest setting; 1 is the slowest. You may wish to start on a medium speed for the first few uses.

6. Place tip at bottom of cavity floor (adjacent to matrix band if applicable). Note: wedge has been omitted from image for visual clarity.

7. Use foot pedal to activate handpiece. Fill cavity in a steady, continuous stream. Keep the tip below the composite surface, withdrawing tip as cavity fills.

8. From the occlusal surface, compress material to ensure there are no gaps between the material and tooth. Adapt margin and remove excess with an instrument. Proceed to sculpt anatomy.

9. Light cure from the occlusal surface. For lights with an output greater than 650 mW/cm², 20 seconds will be sufficient for all shades. Remove matrix band if applicable.

10. Remove any excess bonding agent and composite with a sharp scalpel.

11. Cure buccal and lingual aspects of tooth for an additional 10 seconds each.

12. Complete finishing and polishing steps. Kerr recommends a rubber polishing instrument, such as the ProGloss polisher (Axis) for optimum results.

Refer to Instructions For Use for complete directions.